# Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie IV.

## Für Streichinstrumente.

**PARTITUR.**

**№ 19.**

# DREI QUARTETTE

für zwei Violinen, Bratsche und Violoncell.

Op. 41.

№ 1. A moll. Pr. M.  № 2. F dur. Pr. M. 3.25.  № 3. A dur. Pr. M. 3.25.

Einzel-Ausgabe.

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Eigenthum der Verleger.

# ZWEITES QUARTETT

für zwei Violinen, Bratsche und Violoncell

von

## ROBERT SCHUMANN.

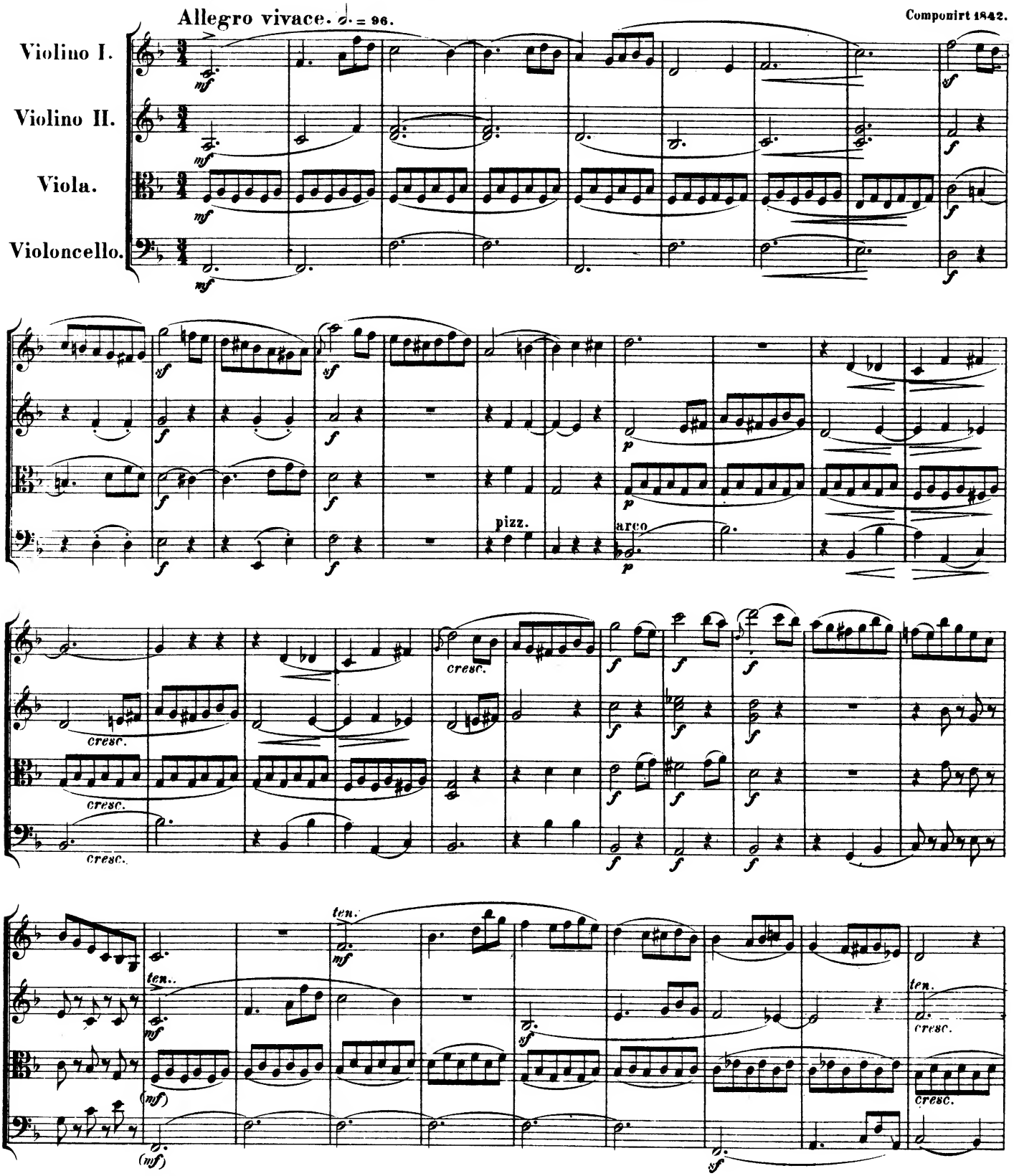
**Op. 41. № 2.**

Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet.

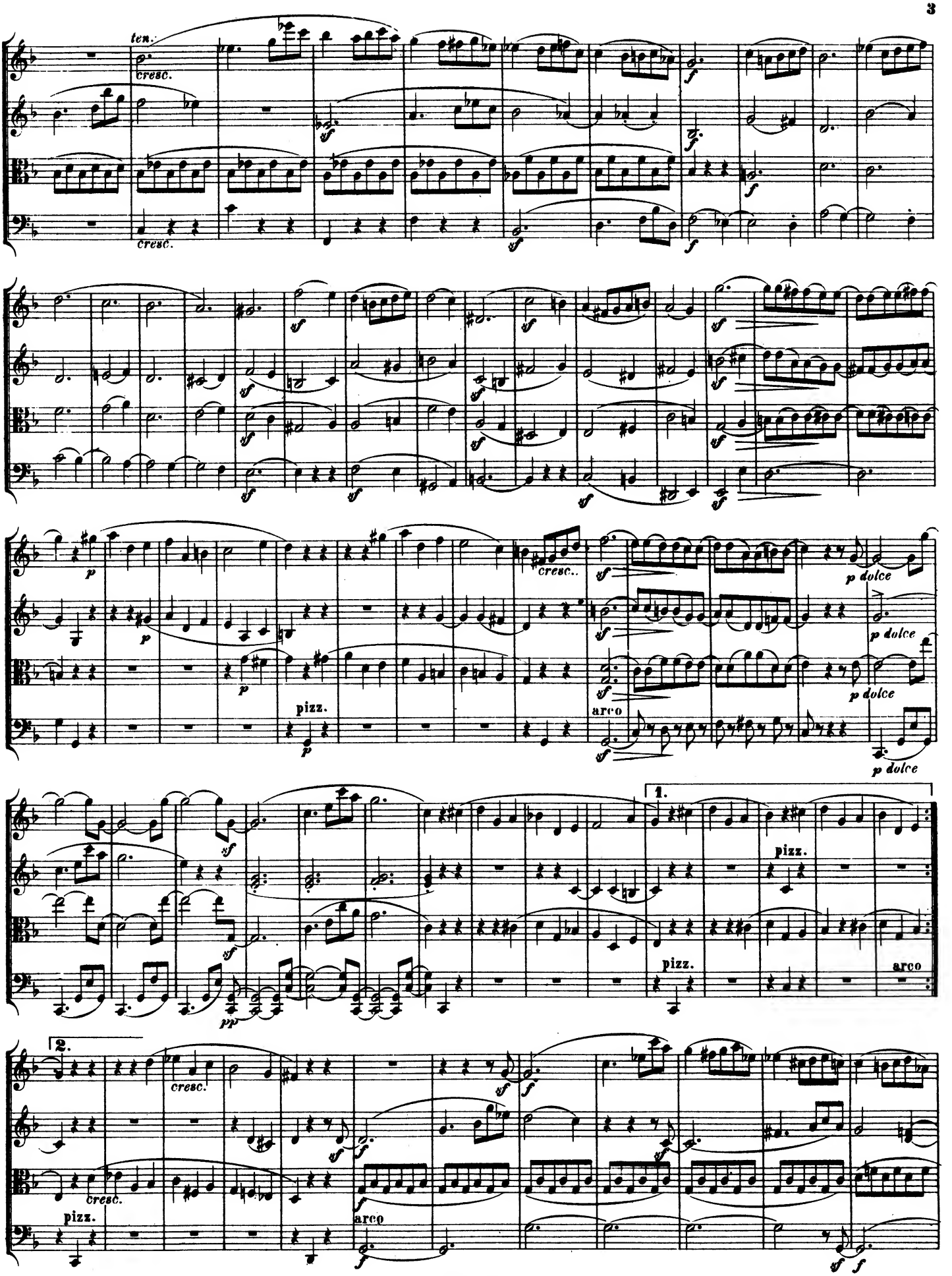


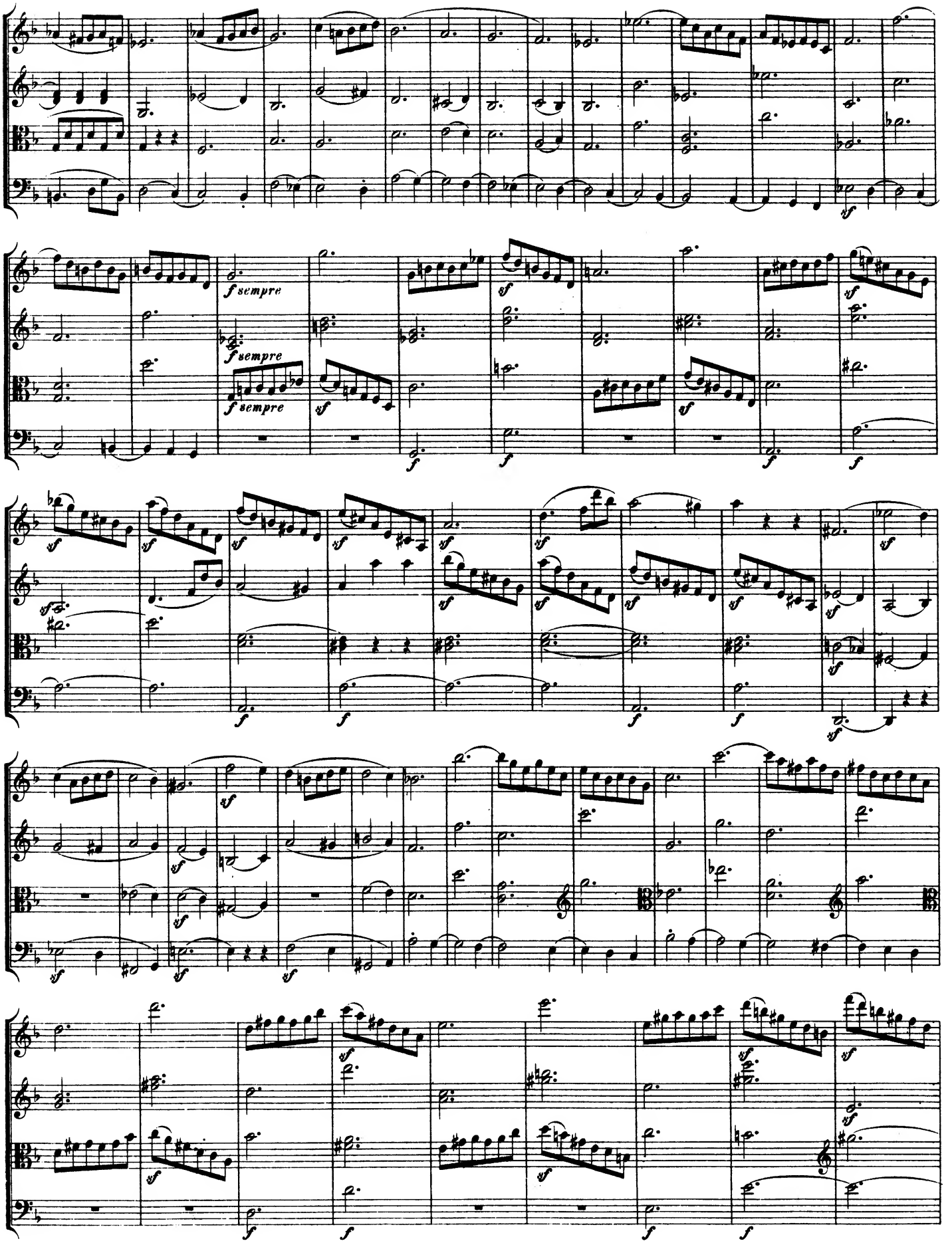
Allegro vivace. ♩. = 96. Componirt 1842.

Violino I.
Violino II.
Viola.
Violoncello.




Stich und Druck von Breitkopf & Härtel in Leipzig. R. S. 19. II Ausgegeben 1881


ten.
cresc.
cresc.
cresc..
p dolce
pizz.
arco
1.
2.
pizz.
arco


f sempre
f sempre
f sempre

un poco ritard.

a tempo

un poco ritard.

a tempo

pizz.

arco

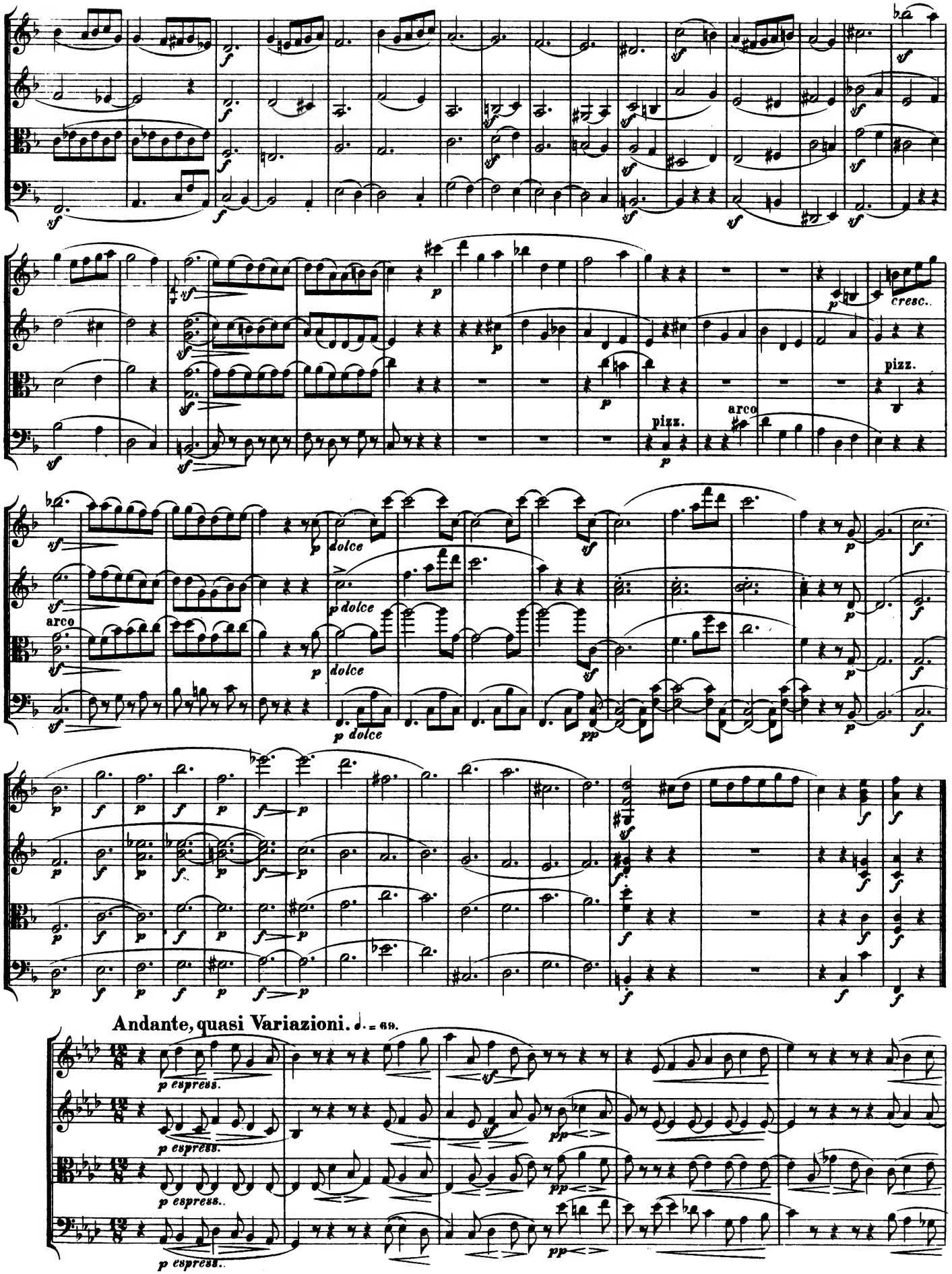
cresc.

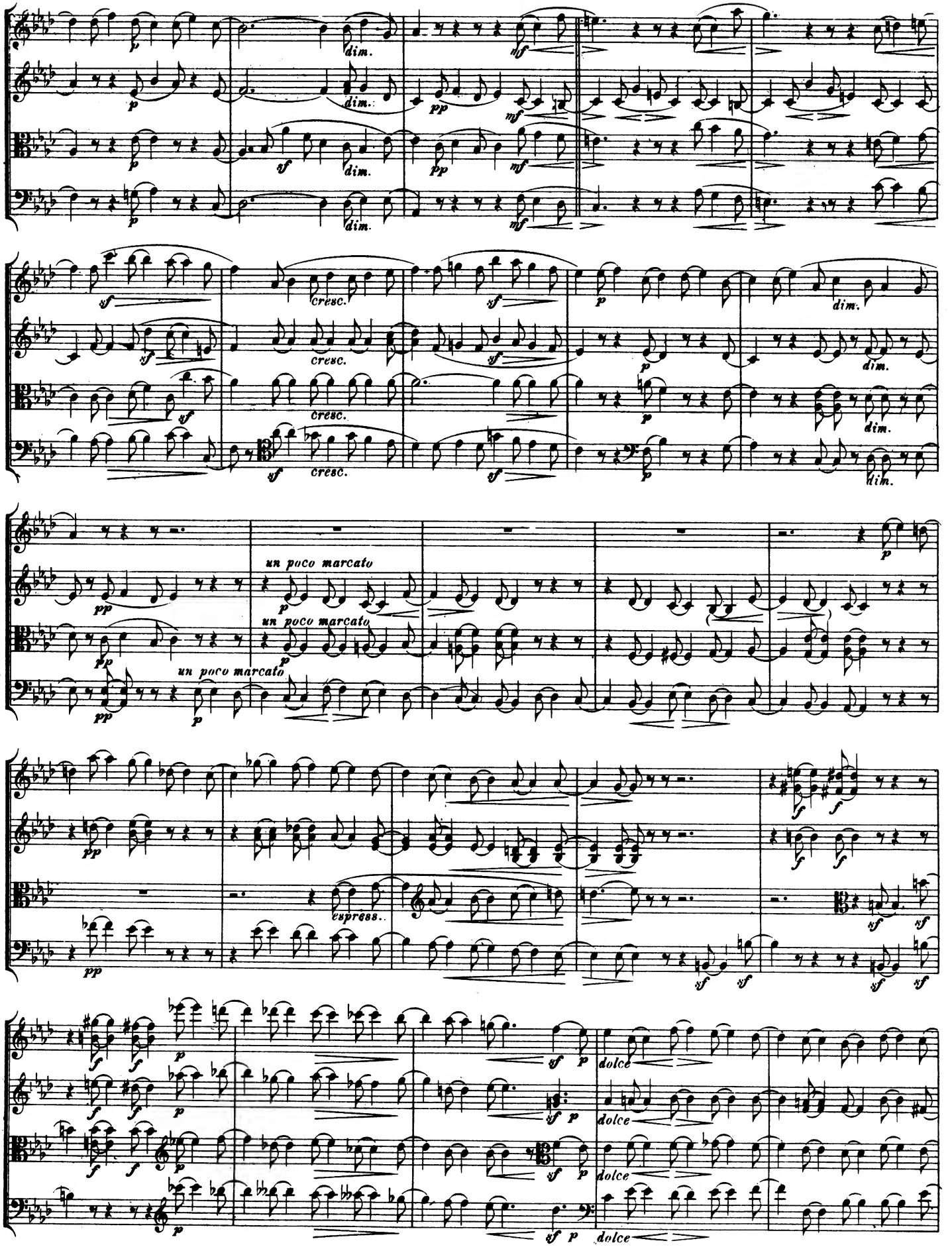
cresc.

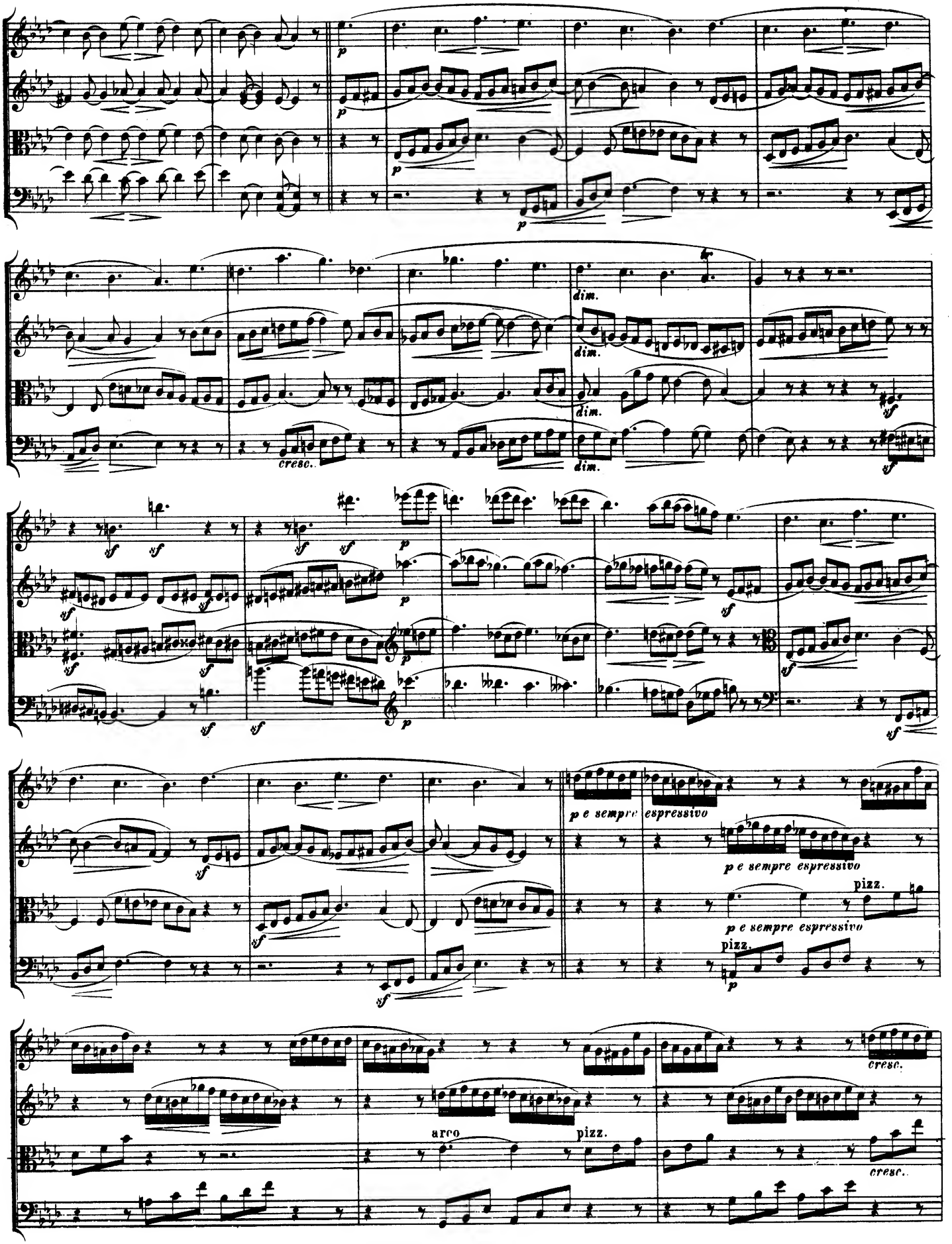
cresc.

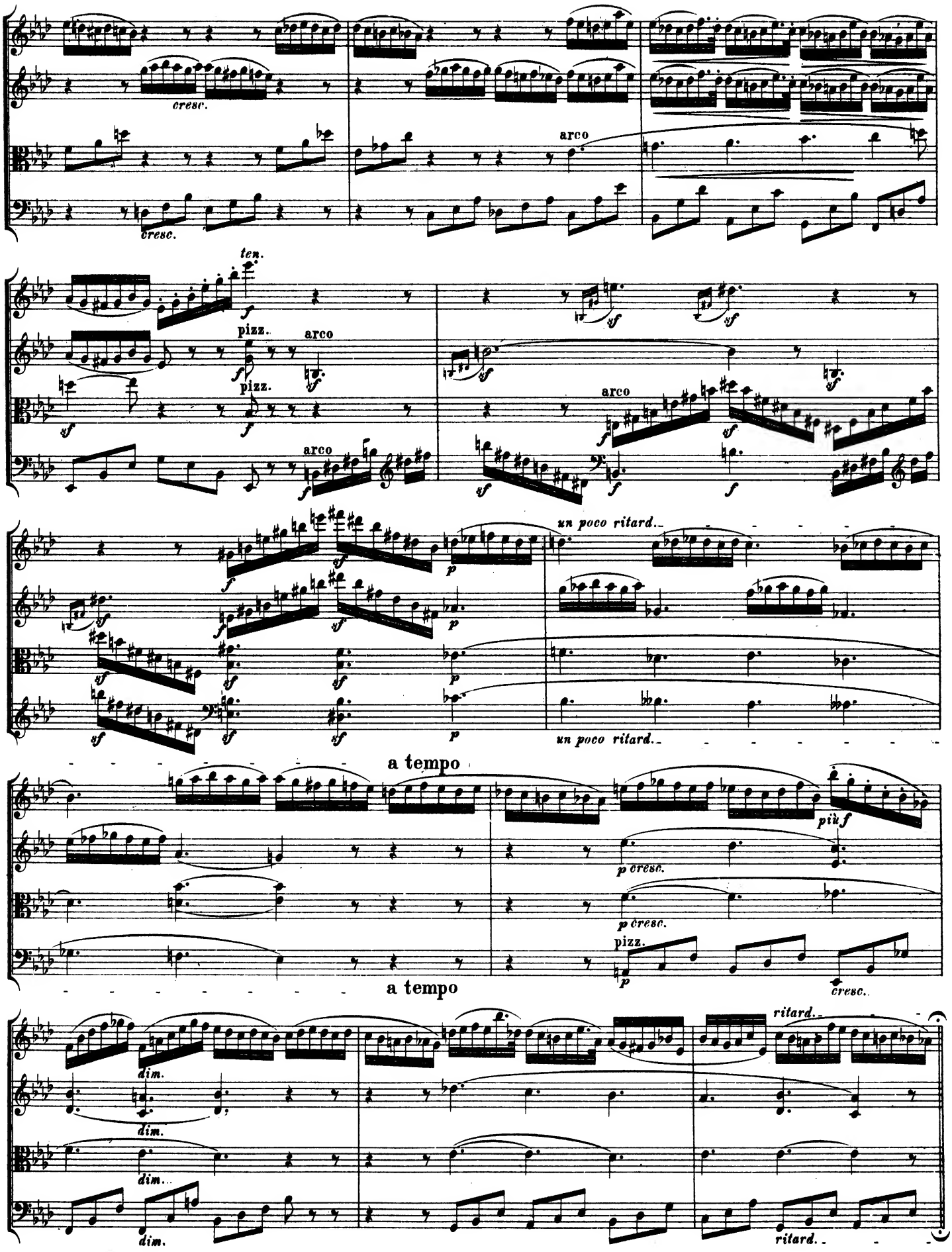
ten.

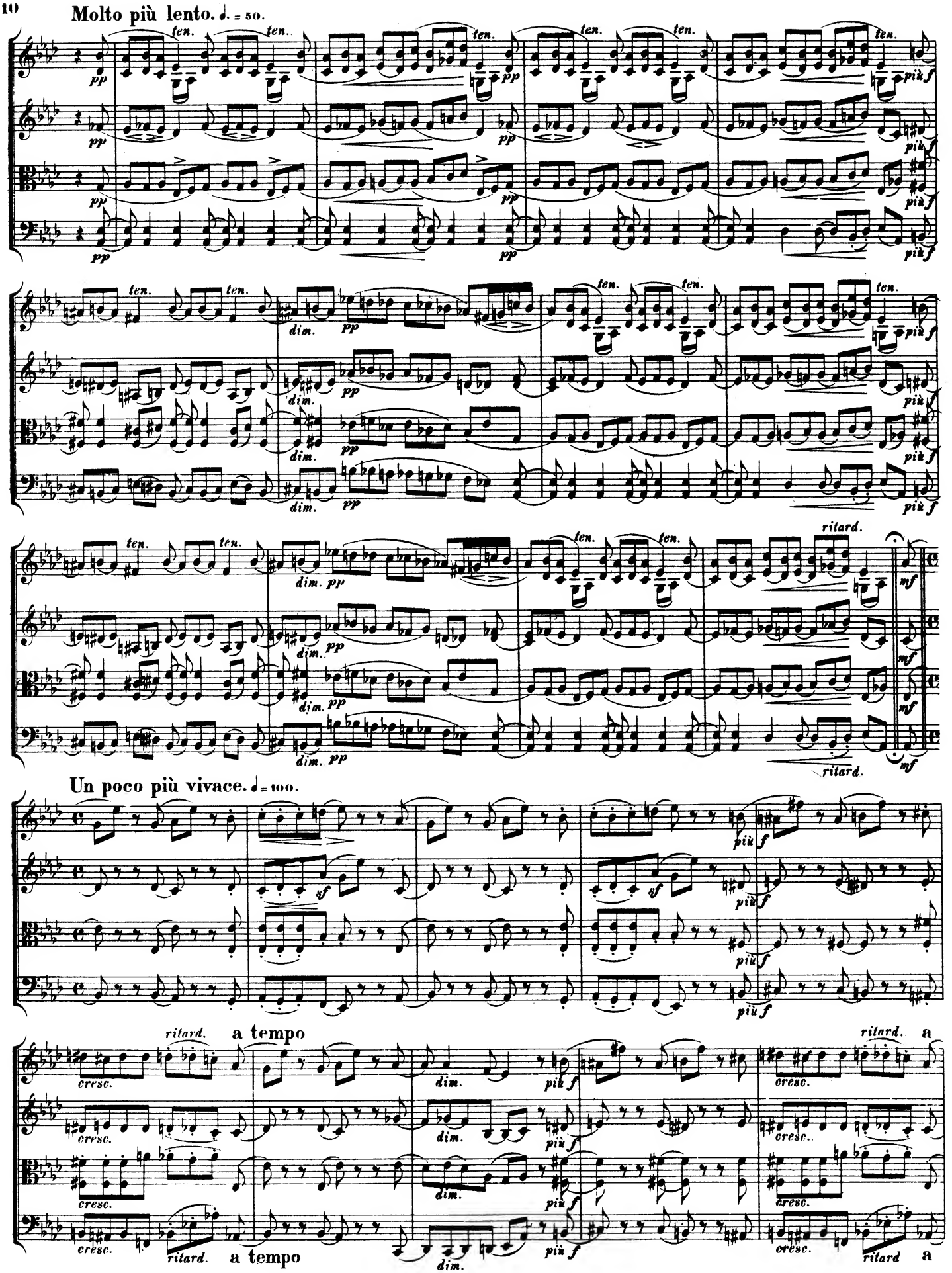
ten.

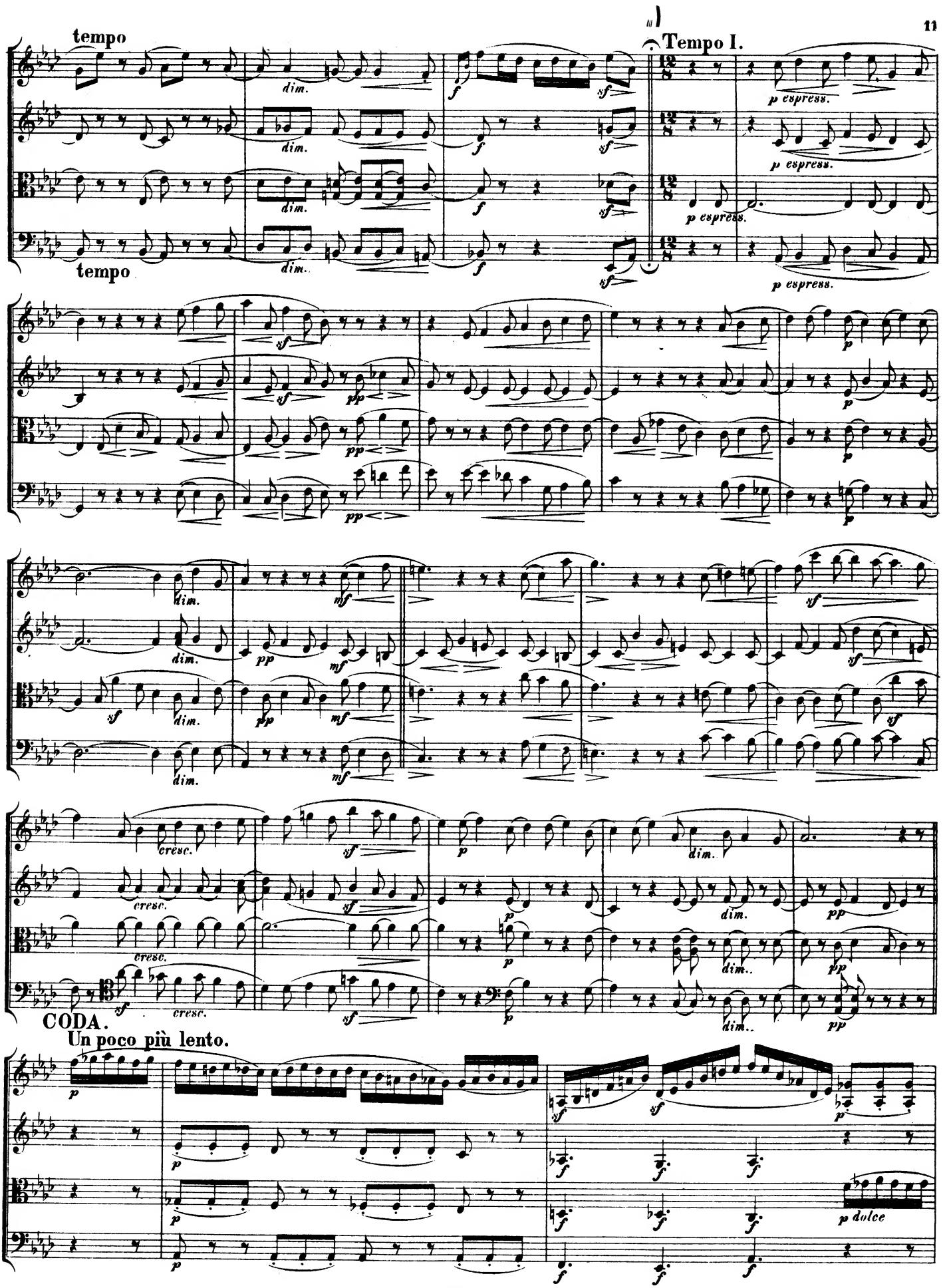

pizz.
arco
cresc.
dolce
Andante, quasi Variazioni. ♩. = 69.
p espress.

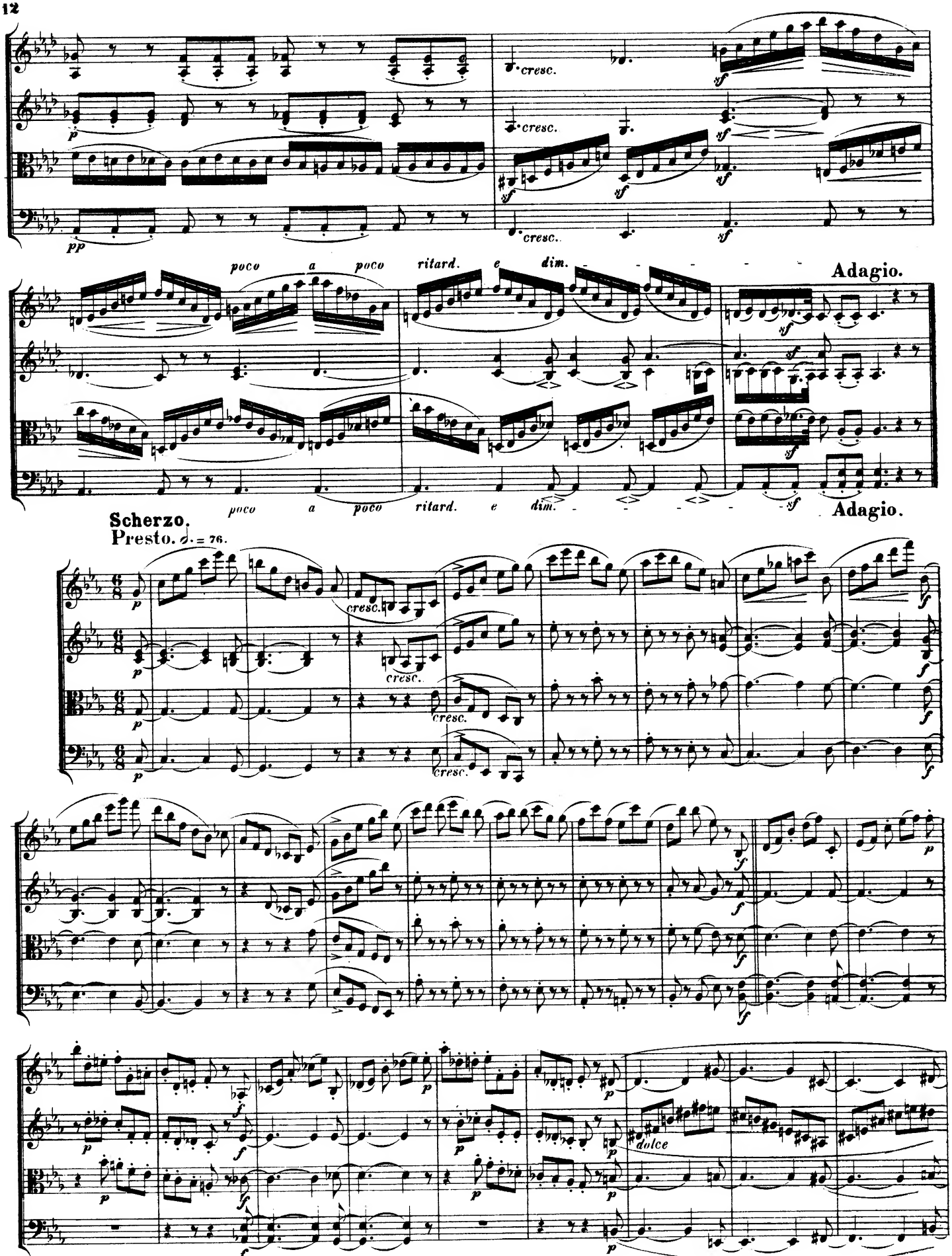

dim.
cresc.
un poco marcato
espress.
dolce

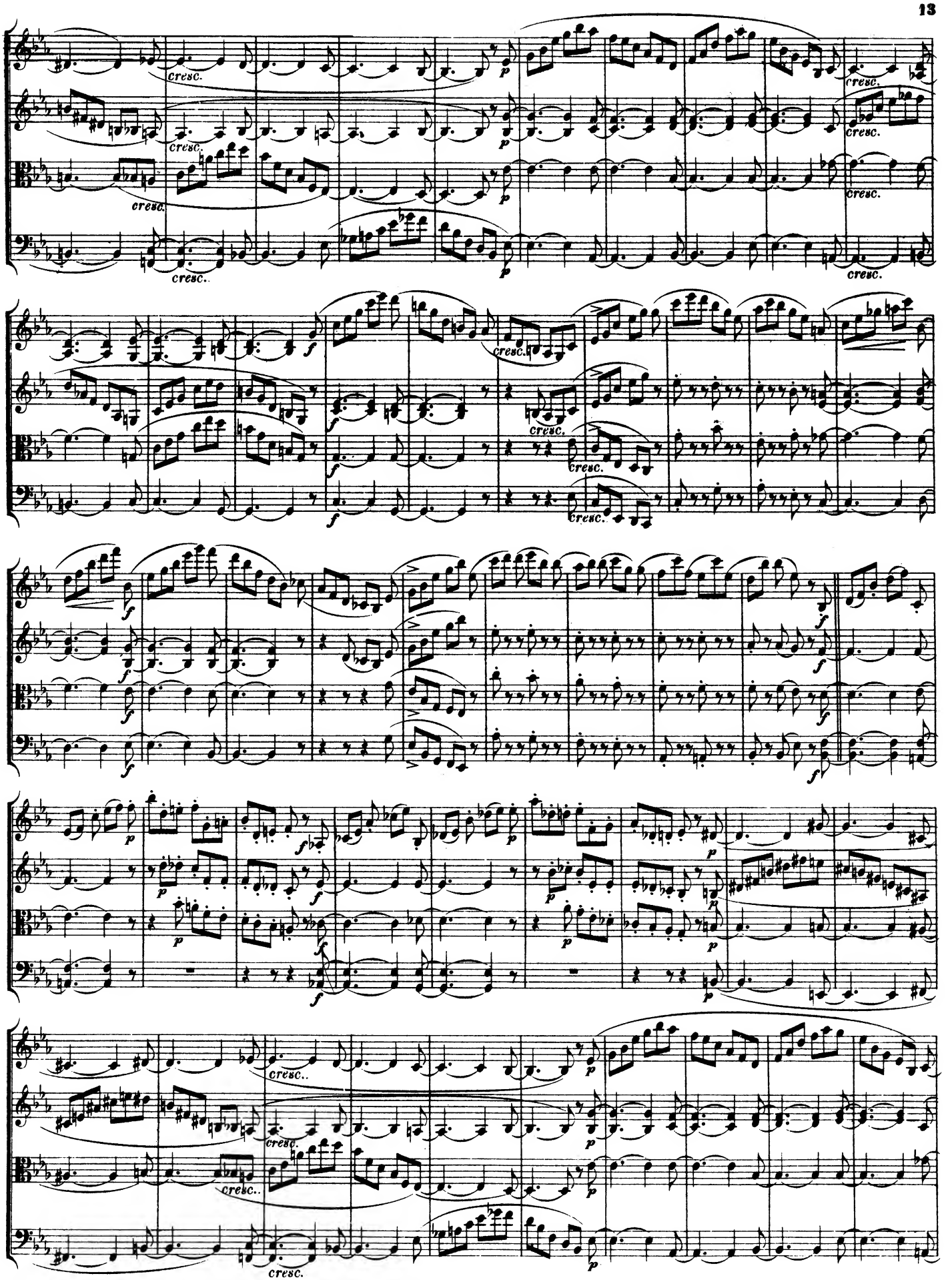

p e sempre espressivo
p e sempre espressivo
p e sempre espressivo
pizz.
pizz.
arco
pizz.
cresc.
cresc.
cresc.
dim.
dim.
dim.

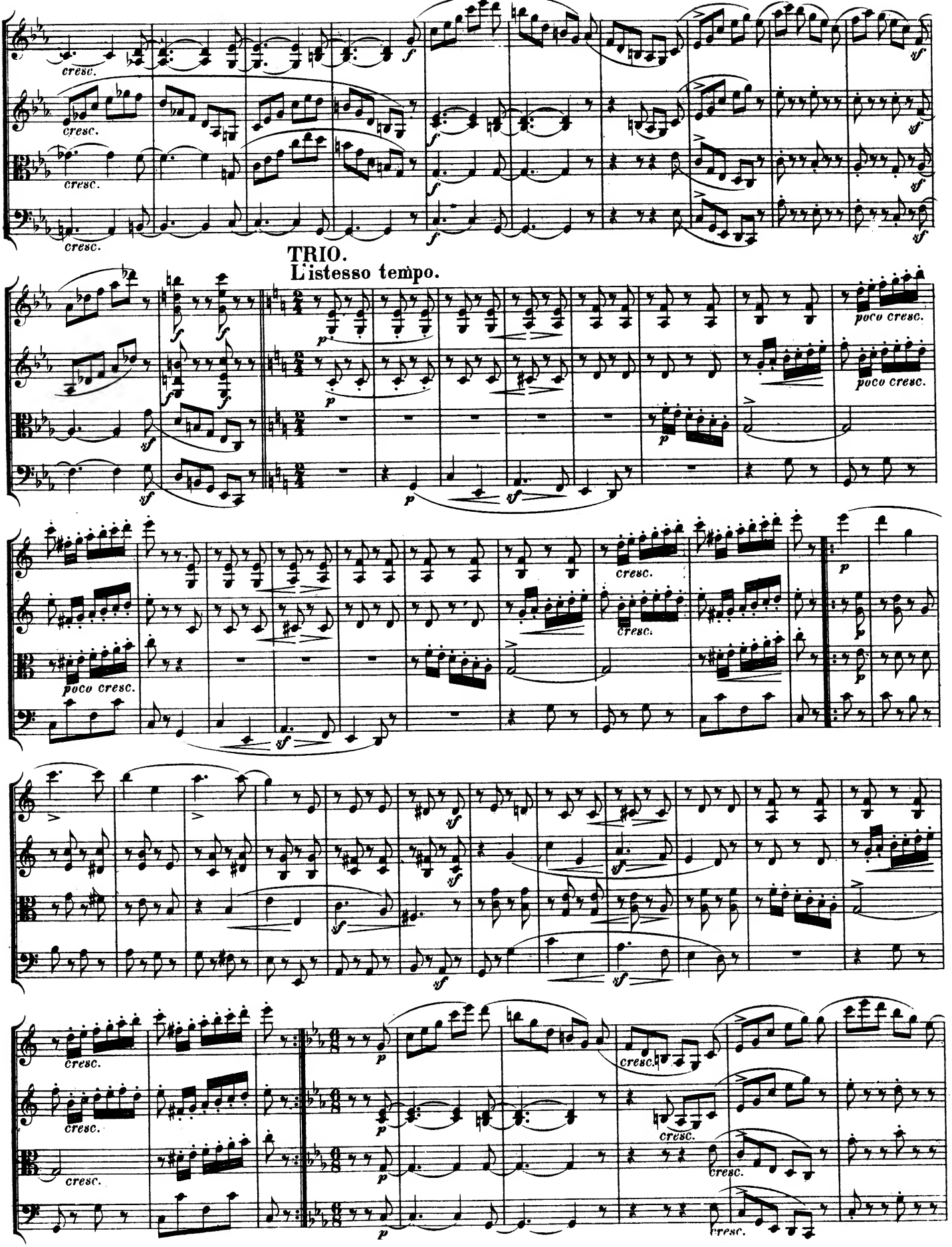

cresc.
cresc.
arco
ten.
pizz.
arco
pizz.
arco
arco
un poco ritard.
un poco ritard.
a tempo
più f
p cresc.
p cresc.
pizz.
cresc.
a tempo
ritard.
dim.
dim.
dim...
dim.
ritard.

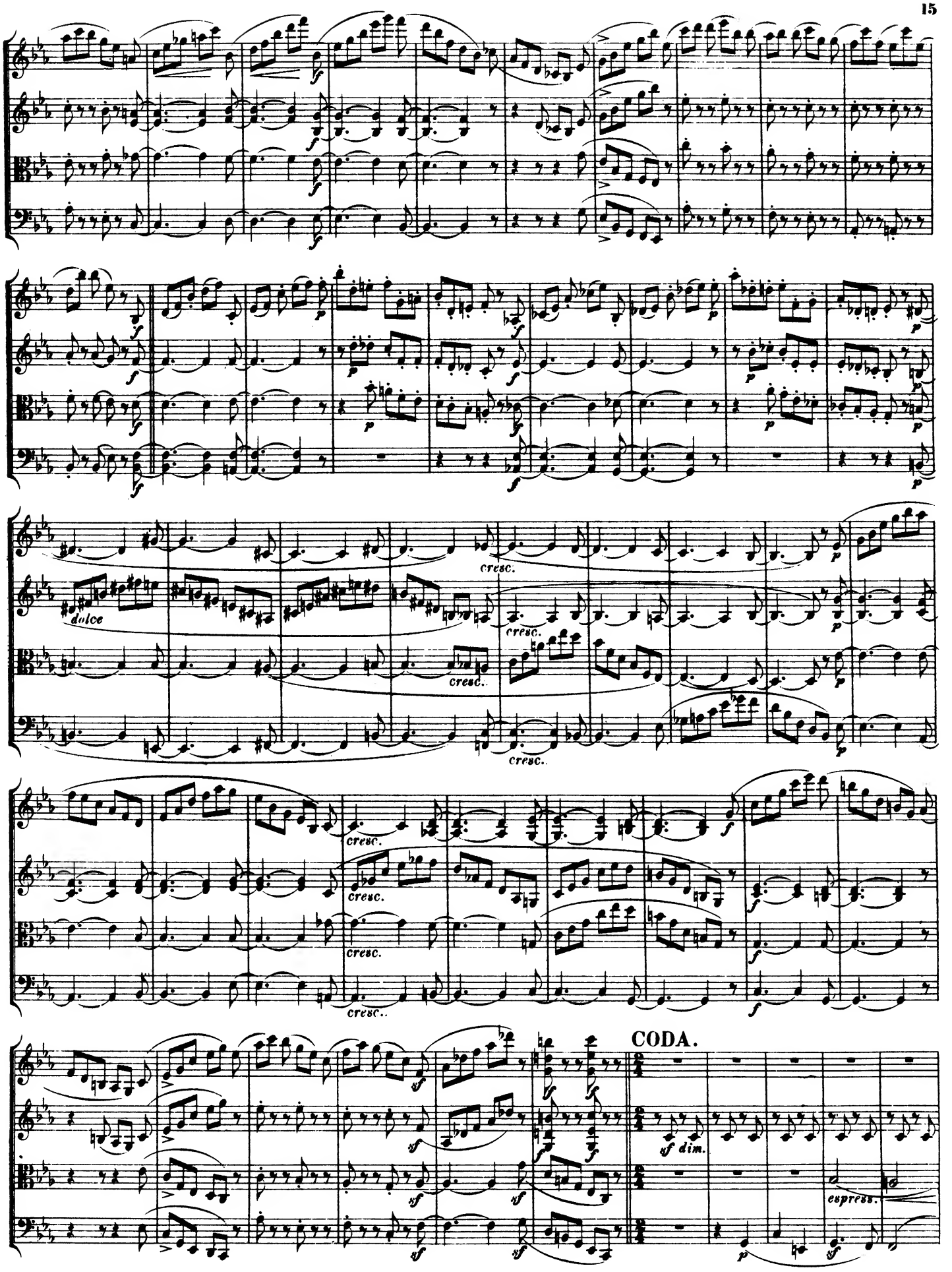

Molto più lento. ♩. = 50.
ten.
pp
dim.
più f
ritard.
mf
Un poco più vivace. ♩ = 100.
sf
a tempo
cresc.
ritard.
a

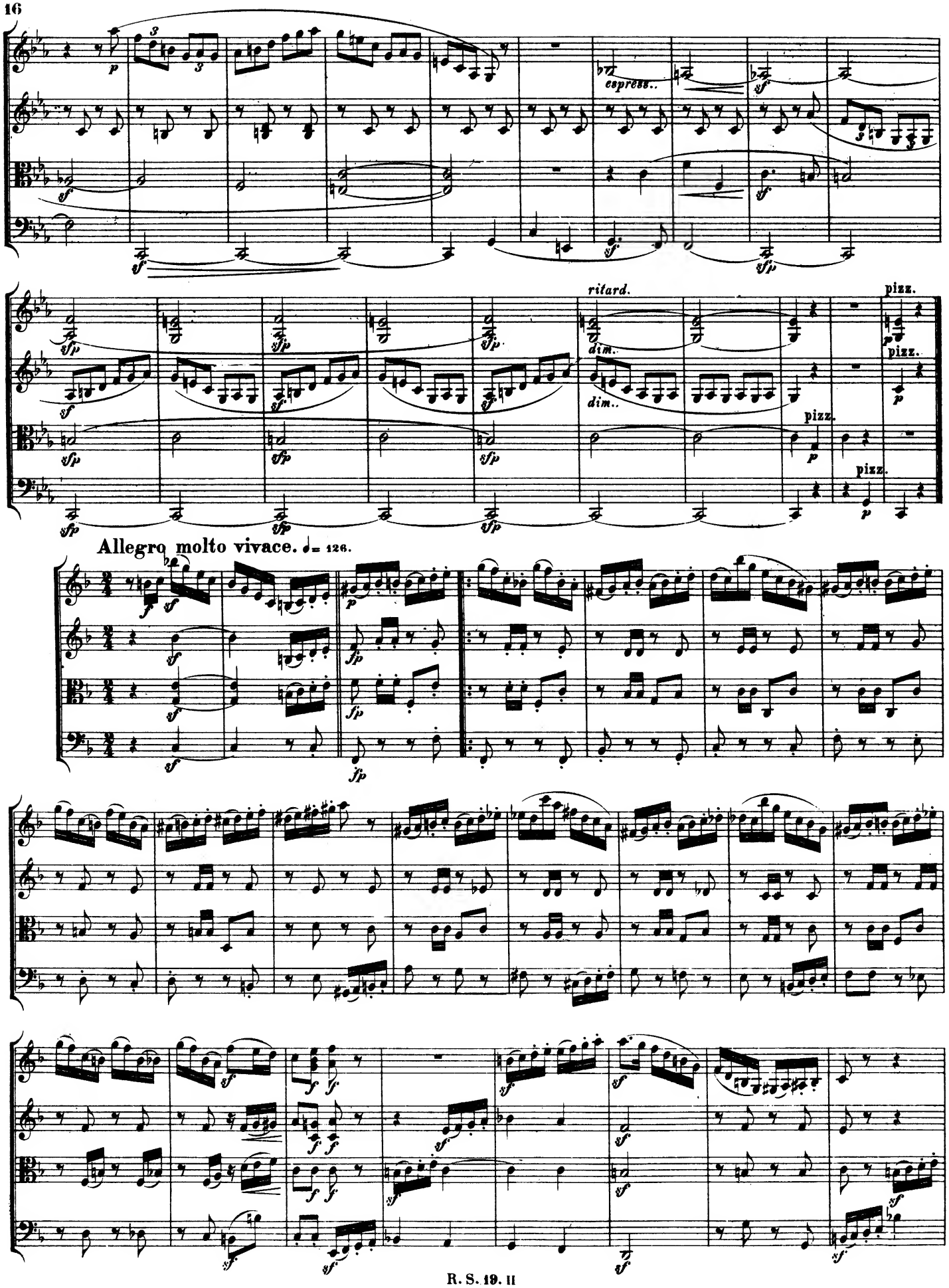

tempo
dim.
f
sf
Tempo I.
p espress.
tempo
pp
p
mf
cresc.
CODA.
Un poco più lento.
p dolce

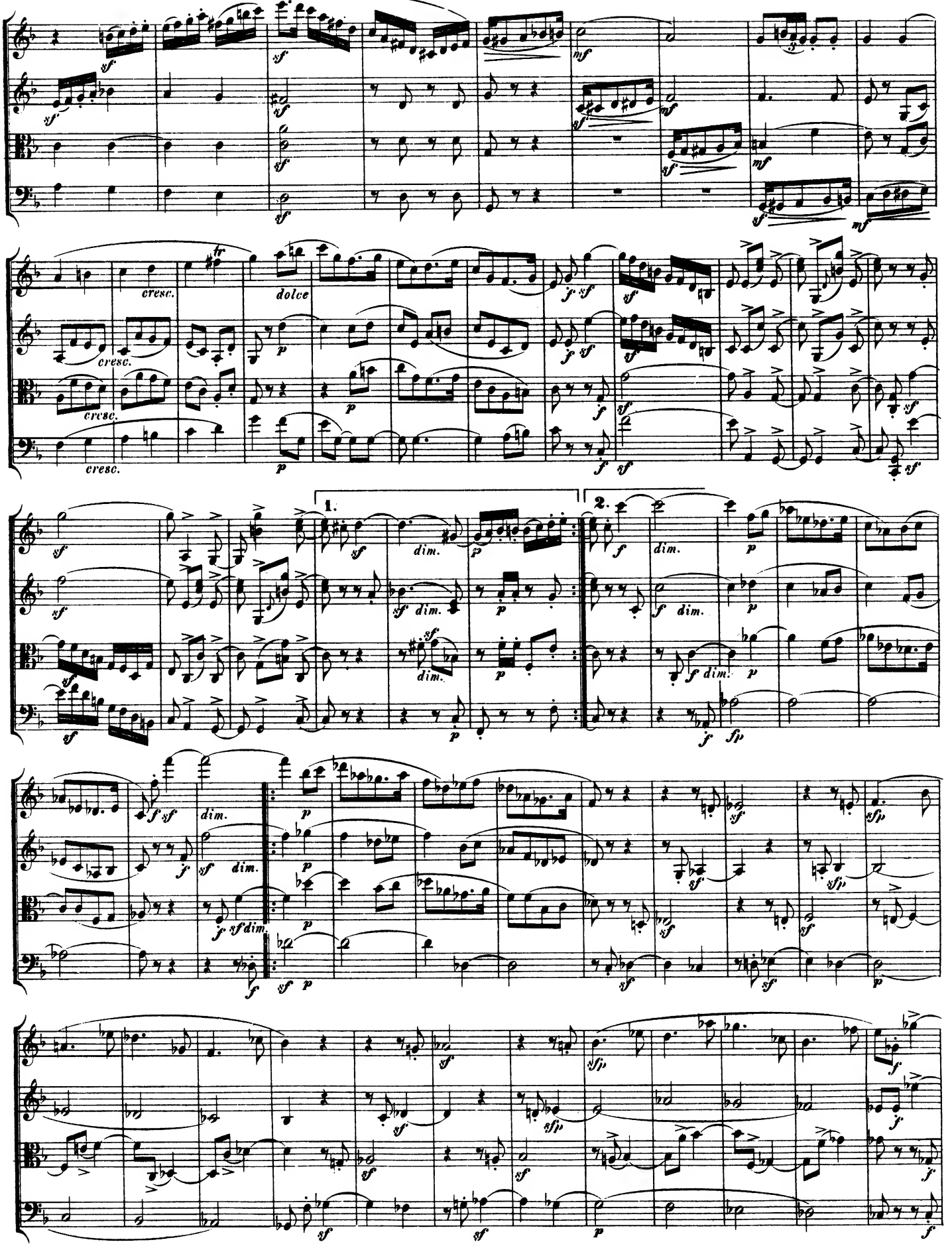

cresc.
poco a poco ritard. e dim.
Adagio.
Scherzo.
Presto. ♩. = 76.
dolce

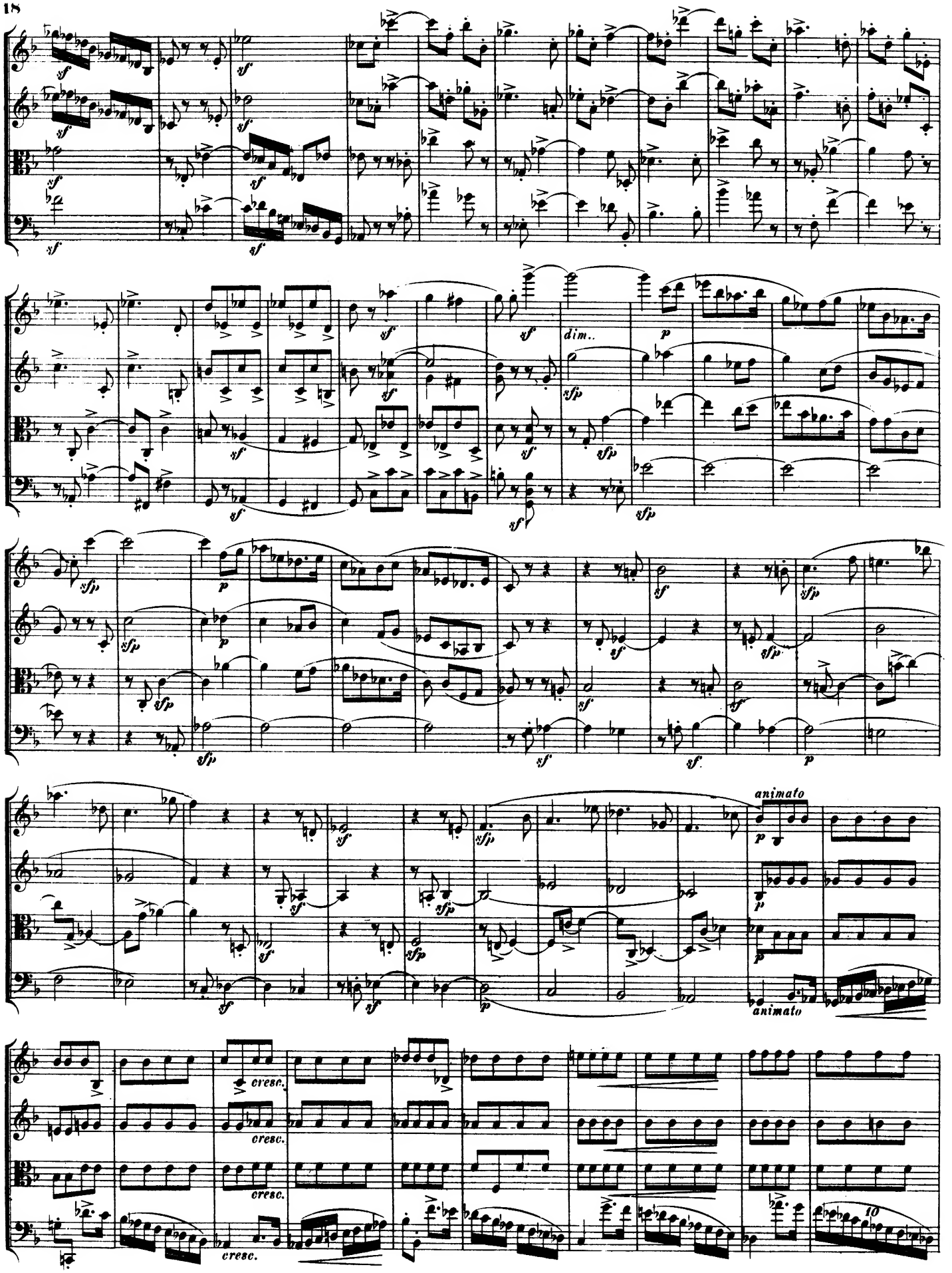

cresc.
p
f
ff
fp
sf

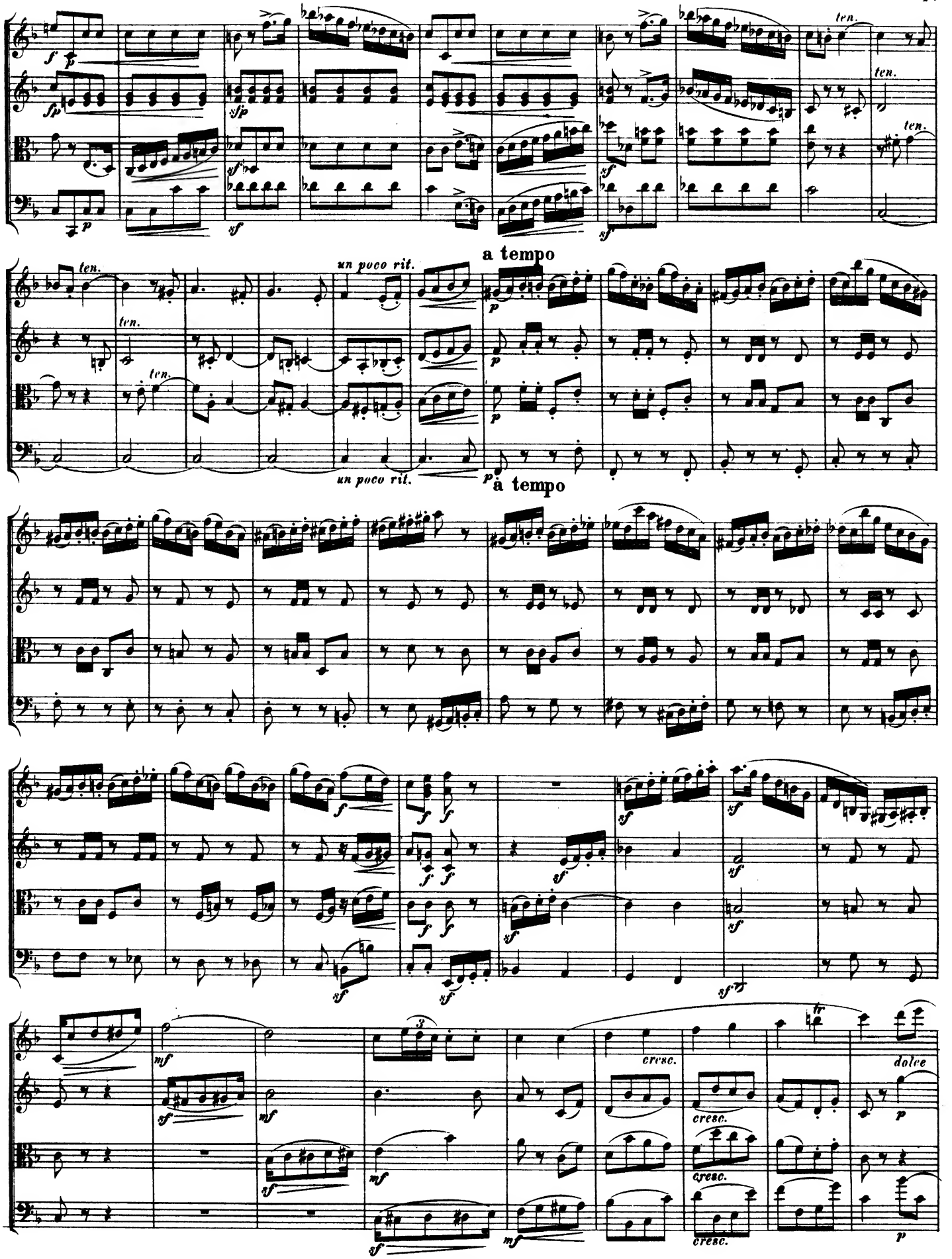

cresc.
TRIO.
L'istesso tempo.
poco cresc.

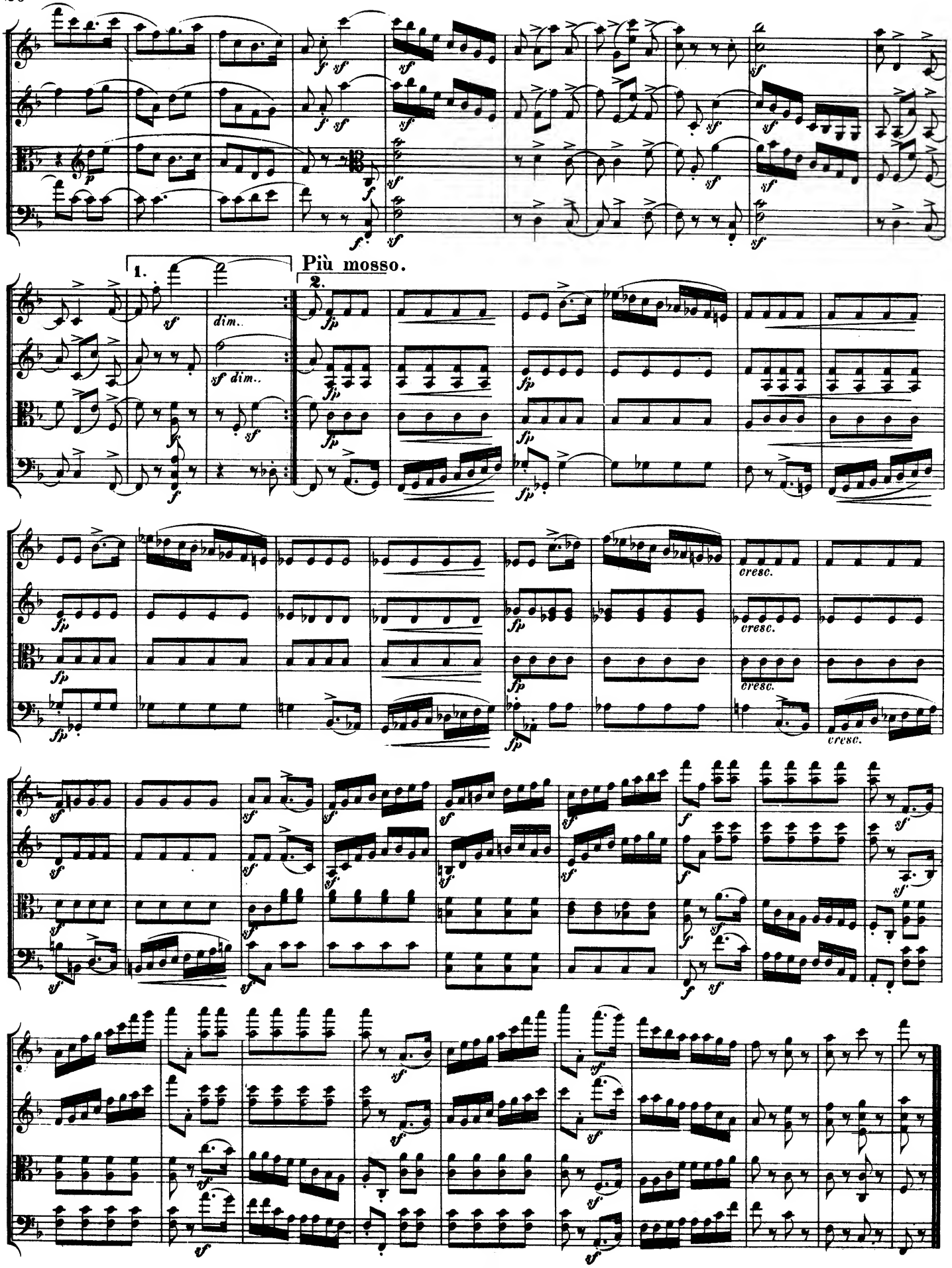

dolce
cresc.
CODA.
espress.


espress..
ritard.
dim..
pizz.
Allegro molto vivace. ♩= 126.


cresc.
dolce
1.
2.
dim.


sf
dim..
sfp
p
animato
cresc.
10


ten.
a tempo
un poco rit.
a tempo
cresc.
dolce


Più mosso.
1.
2.
dim.
sf dim.
fp
cresc.
cresc.
cresc.